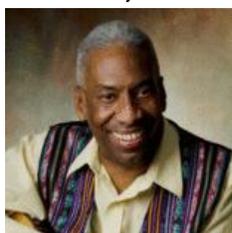


A Concert • A Worship Service • A Workshop
WITH RECORDING ARTISTS REGGIE HARRIS AND GREG GREENWAY
Wednesday, October 18 from 7-9 PM
AT THE GREENVILLE UU FELLOWSHIP
Tickets \$15 at the door or [on line](#)

Their story

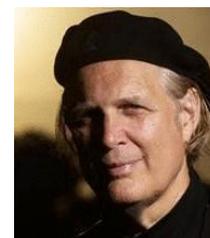
Reggie and Greg were born three days apart, their ancestries flowing through the same portal of history—the fall line of the James River in Richmond, VA. Now they are on a pilgrimage that began over thirty years ago. Though the racial divisions that are the reality in America started them in two different worlds, the amazing power of music, respect, admiration, and shared vision have brought them together as friends and colleagues.

Who they ARE



[Reggie Harris](#) is the Music Education Director of the UUA [Living Legacy Project](#), co-leading annual tours through the hallowed Civil Rights Grounds of the South. He is a Woodrow Wilson Scholar, and half of the well-known folk duo, [Kim and Reggie Harris](#). He has led hundreds of programs on Race and Social Justice.

[Greg Greenway](#), founding member of the musical group [Brother Sun](#), helped to plan Marching in the Arc of Justice, the UU conference commemorating the 50th anniversary of the Selma Voting Rights Action. His song “Rosa Parks” was featured for two years on rosaparks.com. Greg, with Brother Sun, led his song, [“What Must Be Done”](#) before thousands of UUs at the opening ceremony of the 2014 UU General Assembly. Reggie and Greg have been privileged to bring their message of love and justice to the hearts of audiences all across North America.



Where Do We Go from Here?

The work of justice making is long and difficult. Together, Greg and Reggie not only share a story of overcoming, they are a living, breathing embodiment of celebration, creative resistance, and joy. Their fluent stories and outstanding musicianship make it contagious! Both are committed to inspiring people, and encouraging others to step beyond the comfort zone to build the relationships that are, in the end, a path to healing. **NOW! What better time can there be to build bridges of love and hope?**